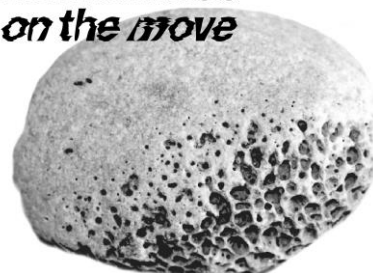


International Conference
Humanity / Humanities
on the move

27 – 29 April, 2022

Braga – Portugal
Universidade do Minho

Humanity/
Humanities
on the move



Opening 27 April 2022

city centre Braga: Diogo de Sousa Archaeological Museum (MDDS)

<https://www.museuddiogodesousa.gov.pt/>

14h	<i>Welcome Desk</i>
14h30	<i>Opening Session</i> (Amélia Carvalho , CEHUM / ELACH, moderator) Orlando Grossegeisse (Coord. EHUM2M – CEHUM / ELACH, org. conference) Carla Sepúlveda (Braga City: Councillor for Education, Innovation & Social Cohesion) Eugénio Ferreira (Vice-Rector for Research & Innovation, University of Minho) Isabel Ermida (Head of the School of Arts & Humanities – ELACH)
15h	Credible Asylum Claims vs Credible Asylum Systems <i>Keynote Gábor Gyulai</i> (Refugee Programme Director – The Hungarian Helsinki Committee) presented by Sofia Pinto Oliveira (JusGov, Law School, University of Minho)
15h45	<i>Coffee Break</i>
16h	If not now, when? - The amazing dumbness of humanists in the face of the End of Times <i>Keynote Grian Cutanda</i> (activist, Barcelona) presented by Burghard Baltrusch (I Cátedra Internacional José Saramago CJS, University of Vigo)
16h45	Film session <i>My land lives in me</i> (dir. Alan Gilsean) with activist Bruna Kadletz (presentation) followed by a <i>Round Table</i> with her and activist Mohamad Feras Al-Lahham
17h45	<i>Welcome Cocktail / Vinho Verde de Honra</i>



D. DIOGO
DE SOUSA
MUSEU DE ARQUEOLOGIA

Keynote **Gábor Gyulai** (Refugee Programme Dir. – The Hungarian Helsinki Comm.)

Credible Asylum Claims vs Credible Asylum Systems

The majority of international protection claims in Europe are decided on credibility grounds, *i.e.* depending on whether or not the asylum authority deems the applicant's statement capable of being believed. Scholarly analysis, as well as research by UNHCR and NGOs have demonstrated in the past twenty years that credibility assessment in asylum practices often fall short of both fair procedure safeguards and contemporary scientific knowledge about human behaviour. The relevant rules in EU law are responsible, at least partly, for maintaining some deeply rooted wrong assumptions about how a credible asylum claim should 'look like'. Based on a decade of research, policy, training and litigation experience, this keynote lecture will critically observe the 'credibility' of the Common European Asylum System, through the lenses of how correctly credibility assessment is dealt with in EU law and state practice. The discussion will first focus on five selected questionable assumptions that transpire from EU law, touching upon issues as diverse as memory, intercultural and multilingual communication or plausibility. The lecture will then propose solutions, partly based on already existing hooks in EU directives, CJEU jurisprudence and guidelines by the EU Agency for Asylum. This introductory keynote intervention will seek to set the tone for the diverse panels of the rest of the conference, emphasising the crucial importance of multidisciplinary knowledge development and interdisciplinary dialogue as pre-conditions of the correct application of asylum law.

Keynote **Grian Cutanda** (activist, Barcelona)

If not now, when? – The amazing dumbness of humanists in the face of the End of Times

José Saramago's words suggesting the need for an ethical insurrection are a wake-up call to the humanities to abandon their modernist attitude of observing reality from their ivory towers and to 'get down in the mud' of that reality of which they can do nothing but be a part. At a time when the metaphor of the 'End Times' seems more real than ever, humanists should finally abandon intellectual and academic modernism – the same modernism that is leading us to disaster – and assume the commitment to which the new complex systems paradigm is leading us, that of active participants in a process of civilizational change that does not admit any objectivity or external observers.

Film session

My land lives in me

(dir. Alan Gilsean), with activist **Bruna Kadletz**

A Yellow Asylum Films production in association with Tony Tyan Trust, this film was directed by Alan Gilsean and written by Brunna Kadletz. In the shape of a "film essay", this documentary focuses on the global refugee crisis and attempts to provide a personal and spiritual perspective of the worst humanitarian crisis of our times. It travels from Florianópolis, in the South of Brazil, to the Amazon region, Europe, Middle East and North Africa. Intimate, the documentary reveals the needs of populations subject to forced displacement and reflects upon our responses to this crisis. The author sees

spirituality as a sense of connection with something bigger than the individual, aligned with the awareness of the transforming power of inner work as having impact on the outer world. This story invites people to hear the calling in their hearts to engage themselves with the issue of forced displacement in a more profound way.

Round Table

Bruna Kadletz (Círculos de Hospitalidade) and **Mohamad Feras Al-Lahham**

Project I Hear U

I Hear U is about putting our humanity in action and creating spaces not only to improve health, but also to hear from ‘the others’ and their needs, to alleviate their suffering and cultivate hope. Many of the refugees live in camps or urban areas with little or no access to specialised medical care, let alone such care in their mother tongue. And even those who have found refuge and protection in another country face challenges in accessing medical treatment.